

THE DEPAUL HUMANITIES CENTER

PRESENTS

MAKING THE NOVEL NOVEL: *DON QUIXOTE*

This year marks the 400th anniversary of the publication of the complete *Don Quixote*, arguably the first novel—ever. Fittingly, we begin our series concerning the meaning of the novel at the beginning of the novel itself, investigating the ways in which Miguel de Cervantes' masterwork continues to find new ways to mean four centuries on.

Over the course of an evening of performances and lectures, a multidisciplinary array of scholars and artists will contemplate *Quixote* from multiple perspectives—interpreting the narrative through movement, with live performances of Romani and Flamenco dances; investigating how Crusade propagandists during the late sixteenth-

Featuring:

Stefan Vander Elst
Assistant Professor of English, University of San Diego
Visiting Fellow, The DePaul Humanities Center

Wendy Clinard
Artistic Director, Clinard Dance Theatre

Danielle Meijer
Adjunct Professor of Philosophy, DePaul University
Artistic Director, Aleph World Fusion Dance

Stephen Miller
Professor of Hispanic Studies, Texas A&M

century likely influenced Cervantes' attitudes and his writing; and considering how illustrations accompanying the novel have historically opened up new interpretations of the text.

Wednesday, October 21, 2015
7:00-9:00 pm
DePaul Student Center, Room 120
2250 N. Sheffield Avenue, Chicago

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book sculpture by Jamie B. Hannigan