

# THE HUMANIMAL

MONDAY

MAY

05

6:00 - 8:00 P.M.  
CORTELYOU COMMONS  
2324 N. FREMONT ST.

## BEAR

Jill Greenberg, acclaimed photographic artist, author of *Bear Portraits*  
Prof. Jason Wirth, Philosophy and Film Studies, Seattle University  
Prof. Dennis Rohatyn, Philosophy, University of San Diego

From Smokey to Yogi, from gummies to Teddies, from Gary Snyder to William Faulkner, from the Yamabushi of Japan to Goldilocks of the English forest, from Grizzly Man to Grizzly Adams, even from da Bears to da Cubs, few animals have had to bear the weight of so much historical, religious, and psycho-sexual cultural projection as the Ursidae. The Humanities Center inaugurates its spring series with an interdisciplinary, multimedia, inter-multi-species investigation of all things bear, tracing the ways in which bears—and images of bears—shed light on what it is to be more-than-human. Do we guarantee a bear-filled night like you've never seen before? Does a bear live, and possibly do other things, in the woods?

MONDAY

MAY

19

6:00 - 8:00 P.M.  
DEPAUL STUDENT CENTER  
ROOM 314  
2250 N. SHEFFIELD AVE.

## “Neither Wholly Animal Nor Holy Man” POST-HUMAN, POST-ANIMAL, POST-ETHICS

Prof. Nicole Anderson, Department of Media, Music, Communication, and Cultural Studies, Macquarie University, Sydney, Australia

Prof. Gerard Kuperus, Environmental Studies and Philosophy, University of San Francisco

Inspired by questions of human-animal boundaries and boundary-crossings, the DePaul Humanities Center invites you to an evening of inquiry into the normative implications of thinking through what it means to be with animals when it is not even clear what constitutes *animality* and *humanity*. Beginning with an interactive “petting zoo,” in which the audience is encouraged to explore a menagerie located just off the metaphorical coast of the island of Dr. Moreau, we next turn to Prof. Gerard Kuperus, who will graft together Darwin and Nietzsche in an attempt to discover how the “humanimal” marks the possible end of human ethics, and then conclude with Prof. Nicole Anderson as she investigates the senses in which certain animals can or cannot be urbanized, cultured, and technologized. What does the post-humanimal mean for our political and ethical relationships in a hybrid community? Walk, crawl, hop, swing, slither, swim, or fly to the DePaul Student Center and add your voice to the conversation.

Co-sponsored with the DePaul Department of Philosophy.

WEDNESDAY

JUNE

04

6:00 - 8:00 P.M.  
DEPAUL STUDENT CENTER  
ROOM 120  
2250 N. SHEFFIELD AVE.

## like CATS AND dogs: *the rhetoric of film*

Prof. Akira Mizuta Lippit  
Cinematic Arts, Critical Studies, Comparative Literature, and East Asian Languages and Cultures, University of Southern California

How can film portray history? How can it render photographically that which defies representation, that which eludes visibility? Aren't reality and representation, like cats and dogs, immiscible? Professor Lippit's lecture addresses three films that depict three catastrophes—the American Civil War, National Socialism, and the atomic bombing of Hiroshima—only to find that at key moments, *The Birth of a Nation*, *Triumph of the Will*, and *Hiroshima mon amour* also feature a cat, a rhetorical figure perhaps, a metaphor for the cinematic relation between historical representation and catastrophe. Why a cat? Join us as we close our spring series with an exploration of the relationships among film and felines, catastrophes and cats.