

DEPAUL HUMANITIES CENTER
SPRING 2014

THE HUMANIMAL



like CATS AND dogs

on the rhetoric of film

Wednesday, June 4th

6:00-8:00 p.m.

DePaul Student Center • Room 120
2250 N. Sheffield Avenue • Chicago



PROF. AKIRA MIZUTA LIPPIT

CINEMATIC ARTS, CRITICAL STUDIES, COMPARATIVE LITERATURE, AND
EAST ASIAN LANGUAGES AND CULTURES, UNIVERSITY OF SOUTHERN CALIFORNIA



How can film portray history? How can it render photographically that which defies representation, that which eludes visibility? Aren't reality and representation, like cats and dogs, immiscible? Professor Lippit's lecture addresses three films that depict three catastrophes—the American Civil War, National Socialism, and the atomic bombing of Hiroshima—only to find that at key moments, *The Birth of a Nation*, *Triumph of the Will*, and *Hiroshima mon amour* also feature a cat, a rhetorical figure perhaps, a metaphor for the cinematic relation between historical representation and catastrophe. Why a cat? Join us as we close our spring series with an exploration of the relationships among film and felines, catastrophes and cats.



DEPAUL UNIVERSITY

This event is free and open to the public.

For more info contact:
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