

THE DEPAUL HUMANITIES CENTER
PRESENTS

MAKING THE NOVEL NOVEL: *MOBY-DICK*

Monday, April 11, 2016

DePaul Student Center, Room 120
2250 N. Sheffield Avenue, Chicago

5:00-7:00 p.m.

Screening of *Star Trek II: The Wrath of Khan*

7:00-9:00 p.m.

Making the Novel Novel: *Moby-Dick*

book sculpture by Jamie B. Hannigan

"To the last I grapple with thee; from hell's heart I stab at thee;
for hate's sake I spit my last breath at thee."

Call us fans. In 1851 Herman Melville published, arguably, the Great American Novel. *Moby-Dick; or, The Whale* was not an immediate critical or financial success, but 165 years later its importance and mad genius are undeniable.

For a book the protean nature of which seems to shift from a novel to a poem to a soliloquy to a play to a history and even to a detailed, dry manual for those about to take a job in the whaling industry, it is only appropriate that we offer up an evening of eclectic performances and lectures. Beginning with a pre-event screening of the 1982 film, *Star Trek II*, complete with an Ahab-quoting villain, the evening will include a lecture by noted philosopher Alphonso Lingis, a live performance by master of puppets Blair Thomas, and an innovative vocal and movement interpretation of three chapters of the novel by Erin Gee and Colin Gee.

Join us for a night that will test your senses, ask you to rethink your understanding of the novel, and challenge you to follow us round perdition's flames in pursuit of the truth of *Moby-Dick*!

Discounted parking available. See Humanities Center Staff for details.