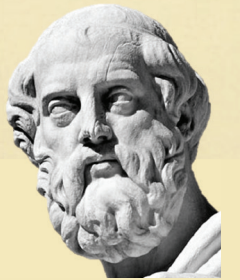


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THE DEPAUL HUMANITIES CENTER ~~THE YEAR OF THE FAKE~~ PRESENTS



Plato's Nightmare: The Real, the Fake, and the World of Art

Monday, March 5, 2018

DePaul Student Center, 120 • 2250 N. Sheffield Ave., Chicago

5:30 - 7:00 p.m. Screening of *F for Fake* (dir. Orson Welles, 1974), and pre-show gallery of original artwork by such artists as "Cézanne."

7:00 - 9:00 p.m. Lectures

The standard reading of Plato is that a physical pipe is a shadow, a poor imitation of the more real *Pipe*—the perfect abstract Form. A painting of a pipe is thus twice removed from perfection: a shadow of a shadow.

For this reason, artists were to be banned from Plato's Republic. But: does art truly lie? We begin our inquiry with a look at forgeries, including a screening of Orson Welles' masterpiece hybrid documentary, followed by a lecture on Welles' film by CATHERINE BENAMOU (UC Irvine). PATTY GERSTENBLITH (DePaul College of Law) next investigates the legality of fake documentation concerning fake and real art/artifacts. And DePaul Theatre School alumnus, GLENN DAVIS, makes a case for a truth portrayed on stage or screen being just as real as a truth in everyday life. Join us at the DHC as we artistically peel the layers of fakeness away and collectively wake from Plato's nightmare!