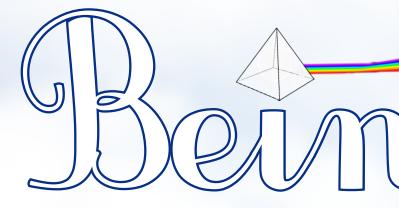
THE DEPAUL HUMANITIES CENTER PRESENTS

The Year o





an evening of film screenings, fiction readings, theatrical performance, & live music

> Monday, April 29, 2019 **DePaul Student Center, 120** 2250 N. Sheffield Avenue, Chicago 7:00 - 9:00 p.m.

The DHC concludes its "Year of Filth" series by investigating the idea of filth's putative opposite: purity. From questions concerning what it means to adapt a work of art from an "original" to the relation between religious ecstasy and narcotic euphoria, from wondering if you are most yourself when in a psychologically dissociative state to whether the self can even interrogate itself, we problematize the false notion that it is possible for anything to go untouched by what is other and celebrate our impure purity together through the arts.

Featuring:

Greg Scott, DHC Fellow, Professor of Sociology, DePaul University Melissa Lorraine, DHC Visiting Fellow, artistic director of Theatre Y Maryse Meijer, author of Heartbreaker and Rag Sunshine Boys (Freda Love Smith, Dag Juhlin, and Jaqueline Schimmel)





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