

The DePaul Humanities Center
presents the final event in its yearlong series
“Lend Me Your Ears: The Sound of the Humanities”

Silence and Stillness

From the intentional to the inadvertent, from the depths of ontological truth to the heights of aesthetic choice, silence is constitutive of music and sound, just as stillness is constitutive of dance and movement.



In an evening of scholarly lecture and live performances, including piano and classical Indonesian dance, join us as we investigate the ways in which silence makes the music, stillness makes the dance, and absence makes all of presence possible.

“Silence in Music and Music in Silence?”

George Flynn

Professor Emeritus, School of Music, DePaul University

“Sound in Silent Cinema”

Katharina Loew

Assistant Professor of German and Cinema Studies, University of Oregon

“Bedoyo”

Aleph World Fusion Dance, with Danielle Meijer and Nileen Clark

Tuesday, May 26, 2015


7:00 – 8:30 p.m.

DePaul University Student Center 120

2250 N Sheffield Ave, Chicago



This event is free and open to the public.

 DePaul Humanities Center

 @DPU_Hum_Ctr

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