Sounds Generated with Almost Nothing from a Fully Corrupted Material

Samuel Beckett’s

Happy Days

Featuring THEATRE Y’s Melissa Lorraine, Jackie Triste, András Visky, Katina Donoghue, and Robert Hornbostel.

Monday, October 6, 2014
7:00-8:30 pm
DePaul Student Center, rm 120
2250 N. Sheffield Avenue, Chicago

Chicago’s Theatre Y presents a “soundscape” deconstruction of a classic Beckett play to launch the Humanities Center’s “Lend Me Your Ears: The Sound of the Humanities” series.

Exploring the relationships among language, sound, meaning, and the performers’ and audience’s real presence, this reimagining of Samuel Beckett’s masterpiece begins with a question: if we read Beckett’s Happy Days from the point of view of his acoustic prose pieces, Fizzles, can we find a completely new and unknown text, one that pushes language beyond its discursive boundaries? Exploring the musical values of the text, one approaches a bodily experience—an experience that will lead to something in that liminal space between a concert and a dramatic presentation. For this imaginative performance by one of Chicago’s premiere and most innovative theatre companies, Beckett’s text will be performed and redefined, accompanied by a noise/music concert created live in the theatre as the performers and audience discover the boundaries of silence and sound, madness and meaning.