

DePAUL HUMANITIES CENTER DIGITAL HUMANITIES SERIES

presents

Geographic Imagination's Role In The Digital Humanities

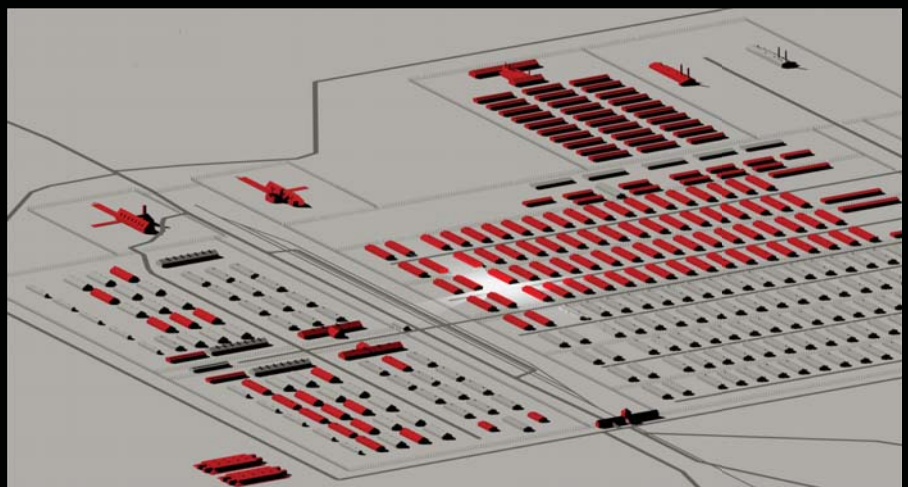
with



Anne Kelly Knowles is Associate Professor of Geography at Middlebury College. For more than fifteen years, she has been a pioneer in historical GIS. Her two edited books, *Past Time, Past Place: GIS for History* (2002) and *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (2008), along with special issues of the journals *Social Science History* and *Historical Geography*, have become benchmarks in this interdisciplinary field. Her research has been supported by fellowships from the American Council of Learned Societies, the National Endowment for the Humanities, and the National Science Foundation. She is currently completing work as lead editor of *Geographies of the Holocaust*, a collection of essays issuing from the interdisciplinary Holocaust Historical GIS project.

Visualizing places, movement, and spatial relations has become a prevalent theme in the digital humanities. Such visualizations are inherently, if not explicitly, geographical, yet geographers have not generally been in the vanguard of this exciting new vein of scholarship. This presentation argues that geographers have a key role to play as masters of geovisual methods and as scholars with long practice in applying geographic imagination to research questions. Examples will come primarily from collaborative research among geographers, historians, and cartographers on the geographies of the Holocaust.

Auschwitz-Birkenau under construction. As far as we have been able to document so far, the buildings shown in red or red-black were built or rebuilt from May 1943 to February 1944. This image helped us reconceive Birkenau as a vast, chaotic construction site, which may help explain why there was a spike in the number of escapes during this period. The main axis of the camp runs from the entrance gate in the lower right to the two crematoria in the upper left. The bright light in the center highlights the theoretical view of a guard standing in the center of that area. Map by Paul Jaskot, Chester Harvey, and Anne Kelly Knowles.



Friday, November 2, 2012
5:30 p.m. Reception - 6:00 p.m. Lecture
DePaul Art Museum
935 W. Fullerton Ave.

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This event is free and open to the public

