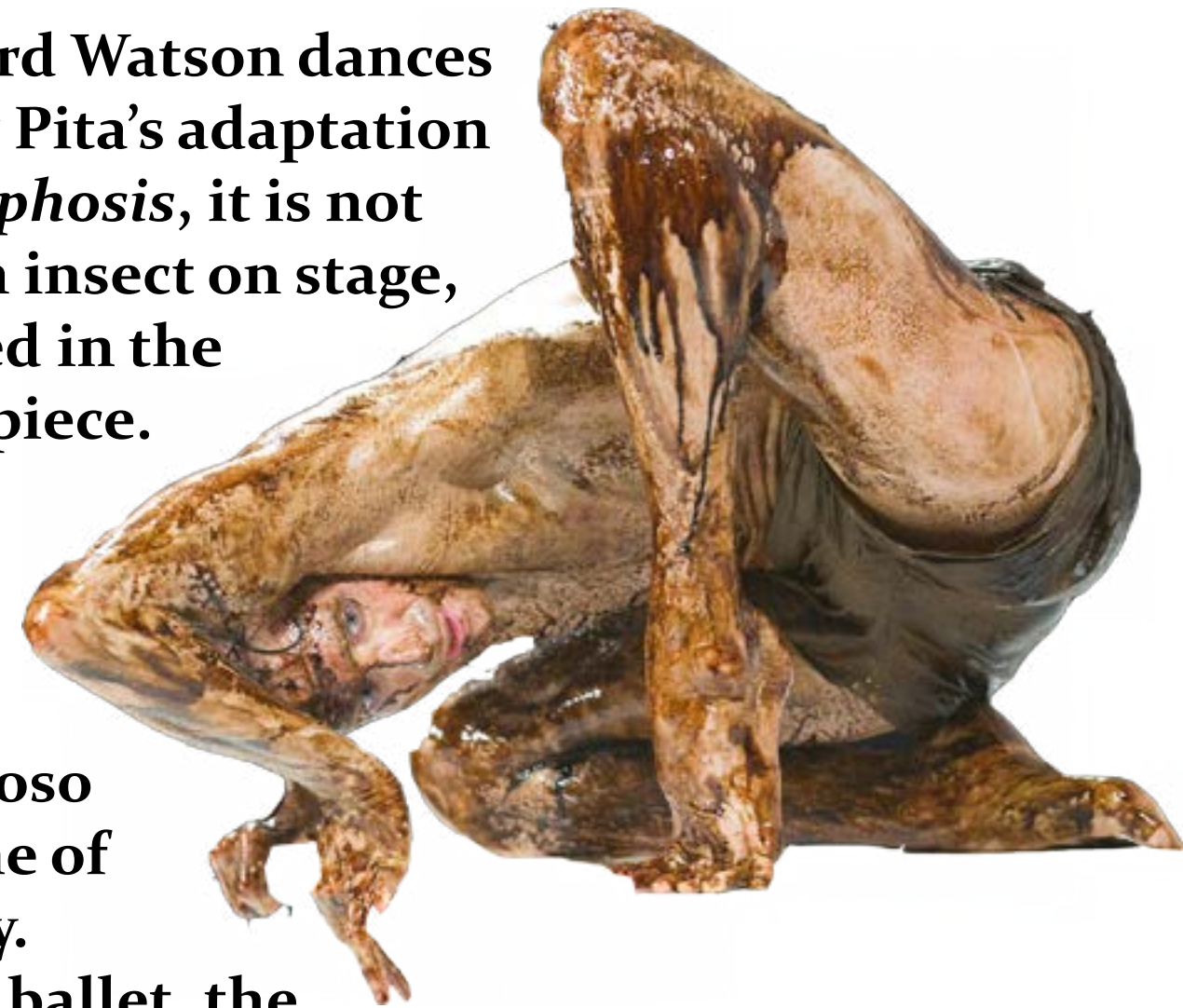


THE DEPAUL HUMANITIES CENTER
IN CONVERSATION WITH GREAT MINDS / **Transformations**
PRESENTS

KAFKA'S *Metamorphosis* featuring ROYAL BALLET PRINCIPAL DANCER
EDWARD WATSON


FEBRUARY THURSDAY **2017**
16
6:30 - 9:00 P.M.
DEPAUL STUDENT CTR.
ROOM 120
2250 N. SHEFFIELD AVE.
CHICAGO

When Royal Ballet Principal Edward Watson dances the role of Gregor Samsa in Arthur Pita's adaptation of Franz Kafka's novella, *Metamorphosis*, it is not only a man that transforms into an insect on stage, but an audience that is transformed in the presence of a master and a masterpiece. Interpreting choreography that ingeniously reveals Samsa's inner experience and intersubjective embodiment, Watson lets Kafka's story settle into his flesh in a virtuoso performance, proving why he is one of the greatest dancers working today. After a screening of the film of the ballet, the DHC is proud to welcome Edward Watson as he joins Center director H. Peter Steeves on stage for a conversation about *Metamorphosis*, dance, art, and transformations.



This event is free and open to the public. • Discounted parking available. See Humanities Center Staff for details.

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 DePaul Humanities Center

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 [youtube.com/channel/UCXGGXKl5kPTHHYfpBbTgpuQ](https://www.youtube.com/channel/UCXGGXKl5kPTHHYfpBbTgpuQ)