

THE DEPAUL HUMANITIES CENTER

FELLOWS PROGRAM

APPLICATION GUIDELINES

FOR APPOINTMENT 2020-2022

We are now accepting applications, with complete applications due by 11:59 p.m. on **Monday, December 2, 2019**. Fellows will be announced by the end of the third week of January 2020, with the fellowship period to begin in September 2020.

Eligibility

All full-time tenured and tenure-track faculty of DePaul University pursuing research in the arts and humanities, regardless of departmental affiliation, are eligible.

*Note: Candidates who have previously held a Humanities Center fellowship may apply after a five-year hiatus. Former-fellow applications may be continuations of previous fellowships held at the Center or entirely new projects. Such applications will be judged blindly along with other applications for the year. When deciding between equally meritorious applications, preference will be given to funding those faculty who have not previously received Humanities Center fellowship support.

Review and Award Process

Applications are made directly to the Humanities Center via our online application system: (<https://lascollege.depaul.edu/humanitiesfellowship/>).

Applications will be reviewed by a selection committee and approved by the Director and Executive Committee. The Center's recommendations for appointment will then be forwarded to the appropriate deans for final approval. Applications will be reviewed without reference to the applicant's identity. It is the responsibility of the applicant to remove identifying information from application materials (except from the CV, which will not be distributed to the selection committee). Applicants and Chairs will be notified of the committee's decision by the end of the third week of January 2020.

Review Criteria

Selection of fellows will be made on the basis of the following criteria:

1. the excellence and significance of the research project judged on its own merits,
2. the applicant's creative interpretation of the program theme, "Against,"
3. the quality of the research proposal in definition, organization, clarity, and scope,
4. the significance of the project within the humanities,
5. the creation of a group whose research interests will be enriched through group interaction.

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Fellowship Requirements

Fellows will be required to present their work in three ways, at three different times:

1. Each Fellow will present his or her work to the other Fellows in the form of an informal research session to take place during the first three quarters of the fellowship period and with the intention of helping the Fellow think through some of the most basic questions of his or her research topic.
2. Each Fellow will make a brief presentation at an afternoon salon at some point during the two years of his or her fellowship. The setting is still somewhat informal though more structured than the research session, with the audience comprised of twelve to fifteen colleagues from across the university.
3. In the second year of their fellowship, all Fellows admitted under the same theme will present something related to their research at an evening, public event organized by the director of the DHC. This will typically be a group event at which all of the Fellows present their shared themed work.

Application Requirements

A complete application will include the following (note: Do NOT include your name in any of the following documents with the exception of your CV):

1. An abstract of the project, not more than ten lines long. This should be a summary of your project rather than an introduction.
2. A project description, no longer than five double-spaced pages in twelve point font. The description should address each component of the following outline (please note that the proposal need not address these components in this particular order):
 - a. the goals, objectives, and significance of the project,
 - b. the ways in which the project relates to the announced program theme (see attached theme announcement),
 - c. the importance of the project to the humanities,
 - d. the plan of work, including a discussion of methodology with a view to developments both within one's own field and in related fields.
3. Samples of work (optional): Applicants submitting visual arts, musical, or multimedia projects may wish to submit samples of their work, though this is not required. Please make sure that samples do NOT contain your name.
4. A bibliography of no more than two pages.
5. A one-page list of recent scholarly activities, publications, or other activities relating to the project;
6. Curriculum vitae (you may keep your name on your CV, as this is kept on file and not circulated to the selection committee).
7. An administrative endorsement of the application by the appropriate chair or dean, indicating that necessary changes in curricula and scheduling can be made. *An endorsement request is sent automatically to your chair or dean upon submission of your application.* However, you should let your chair know in a timely fashion that you are planning to apply, and that an endorsement request will be on its way.

The application deadline for appointment 2020-2022 is Monday, December 2, 2019
<https://lascollege.depaul.edu/humanitiesfellowship/>

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FELLOWS PROGRAM

2020-2022

Applications for our internal Faculty Fellows program are now being accepted.

Application due date: Monday, December 2, 2019.

Fellows are appointed for two academic years (fall 2020–spring 2022), and typically receive a three-course teaching reduction among other perks.

PROGRAM THEME FOR 2020-2022 FELLOWS

AGAINST

Applicants are expected to propose a research project taking up the topic of “against,” broadly and creatively construed. Literal interpretations (e.g., adjacent, opposing, counter to, in contrast to) are acceptable, though creative readings of the theme are also encouraged around the various questions that exist in all of the disciplines within the humanities and across the university. Thus, apart from projects focused on issues of positionality/opposition projects taking up thoughtful interpretations of the theme (e.g., going against the grain, weighing pros against cons, acting against advice, against one’s will, etc.) are strongly encouraged. We will also have a special series analyzing popular positions, beliefs, and practices by looking at the arguments *against* them rather than in favor of them (e.g., against democracy, against hope, against progress, etc.). Applications are especially encouraged in this series.

The DHC will award two or three fellowships under this topic. Fellows will serve for two academic years (Fall 2020–Spring 2022) and will typically receive a three-course teaching load reduction during the time of their fellowship, as well as up to 120 hours of paid research assistance. Fellows will present their work at the DHC, at a salon, and at a public event, and are expected to foster a spirit of camaraderie and cooperation across disciplines while at the Center.

We welcome applications from any full-time tenured or tenure-track DePaul faculty member.

Applications must be received by 11:59 p.m. on Monday, December 2, 2019.

For further details, please visit:

<https://las.depaul.edu/centers-and-institutes/depaul-humanities-center/faculty-fellowships/Pages/program-and-application.aspx>

To apply, please visit:

<https://lascollege.depaul.edu/humanitiesfellowship/>

SPECIAL NOTE: PREPARE EARLY FOR THE DHC’S 2021-2023 THEME
(WITH APPLICATIONS DUE IN FALL 2020): “WRITE/RIGHT”