

## DePAUL HUMANITIES CENTER

### Faculty Fellows Program 2024-2026

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## HUMA+N+ATURE

2023

DHC

2024

*Peer Wrapped in Tissue Paper  
(Peer in Hiding)  
by Helen J. Vaughn*

## 2024-2026 Application Theme

## HUMA+N+ATURE

Applicants are expected to propose a research project taking up the topic of Human + Nature. Literal interpretations (e.g., human activities in nature) are acceptable, though creative readings of the theme are highly encouraged around humanities questions that exist in all disciplines across the university.

Applications Due  
Wednesday, December 13, 2023

Further details: [bit.ly/3PFHw8F](https://bit.ly/3PFHw8F)

To apply: [bit.ly/3PynD36](https://bit.ly/3PynD36)

Want to know more?

Attend one of our online application workshops:

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Tuesday, November 7, 2023, 4:30-5:30 p.m.

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# DEPAUL HUMANITIES CENTER

## Faculty Fellows Program Application Guidelines for Appointment 2024-2026

**WE ARE NOW ACCEPTING APPLICATIONS, WITH COMPLETE APPLICATIONS DUE BY  
11:59 P.M. ON WEDNESDAY, DECEMBER 13, 2023.**

**FELLOWS WILL BE ANNOUNCED BY THE END OF JANUARY 2024, WITH  
THE FELLOWSHIP PERIOD TO BEGIN IN SEPTEMBER 2024.**

### ELIGIBILITY

All full-time tenured and tenure-track faculty of DePaul University pursuing research in the arts and humanities, regardless of school or departmental affiliation are eligible (with the exception of current Humanities Center Executive Committee members).

**\*Note:** Candidates who have previously held a Humanities Center fellowship may apply after a five-year hiatus. Former-fellow applications may be continuations of previous fellowships held at the Center or entirely new projects. Such applications will be judged blindly along with other applications for the year. When deciding between equally meritorious applications, preference will be given to funding those faculty who have not previously received Humanities Center fellowship support.

### REVIEW AND AWARD PROCESS

Applications are made directly to the Humanities Center via our online application system: (<https://lascollege.depaul.edu/humanitiesfellowship/>).

Applications will be reviewed by a selection committee and approved by the Director and Executive Committee. The Center's recommendations for appointment will then be forwarded to the appropriate Deans for final approval. Applications will be reviewed without reference to the applicant's identity. It is the responsibility of the applicant to remove identifying information from application materials (except from the CV, which will not be distributed to the selection committee). Applicants and Chairs will be notified of the committee's decision by the end of January 2024.

### REVIEW CRITERIA

Selection of Fellows will be made on the basis of the following criteria:

1. The excellence and significance of the research project on its own merits and with regard to its potential impact on the humanities;
2. The quality of the research proposal, including clarity, scope, and organization;
3. The potential of the project for application in the context of the prospective Fellow's classroom teaching.

# DHC Faculty Fellows Program

## Application Guidelines for Appointment 2024-2026

### APPLICATION REQUIREMENTS

A complete application will include the following (note: Do NOT include your name in any of the following documents with the exception of your CV):

1. An abstract of the project, not more than ten lines long. This should be a summary of your project rather than an introduction.
2. A project description, no longer than five double-spaced pages in twelve point font. The description should address each component of the following outline (please note that the proposal need not address these components in this particular order):
  - a. the goals, objectives, and significance of the project,
  - b. the importance of the project to the humanities,
  - c. the plan of work, including a discussion of methodology with a view to developments both within one's own field and in related fields.
3. A bibliography (of external sources/references) of no more than two pages.
4. A one-page list of your own recent scholarly activities, publications, or other activities, especially those related to the project;
5. Curriculum vitae (you may keep your name on your CV as this is kept on file and not circulated to the selection committee).
6. Samples of work (optional for all applicants): Applicants submitting visual arts, music, or multimedia projects may wish to submit samples of their work, though this is not required. Please make sure that samples do NOT contain your name.
7. An online administrative endorsement of the application by the appropriate Chair or Dean, indicating that necessary changes in curricula and scheduling can be made. An endorsement request is sent automatically to your Chair or Dean upon submission of your application.  

(\*Note: This is solely an administrative endorsement. Your Chair or Dean is therefore NOT asked to read or comment on your proposal.) Please let your Chair or Dean know in a timely fashion that you are planning to apply, that an endorsement request will be on its way, and that this request is online and administrative only (i.e., will only take a couple of minutes to complete).

### FELLOWSHIP REQUIREMENTS

Fellows will be required to present their work in up to three ways, at up to three different times:

1. Each Fellow will present their work to other Fellows in the form of an informal research session to take place during the first three quarters of the fellowship and with the intention of helping the Fellow think through some of the most basic questions of their research topic.
2. In the second year of the fellowship, Fellows will present something related to their research at a public event organized by the Director of the DHC. This will typically be a group event at which Fellows present their themed work.
3. At the discretion of the DHC Director, each Fellow may be asked to participate in a third event. This event may be public or internal.

**THE APPLICATION DEADLINE FOR APPOINTMENT 2024-2026 IS WEDNESDAY, DECEMBER 13, 2023**  
[HTTPS://LASCOLLEGE.DEPAUL.EDU/HUMANITIESFELLOWSHIP/INFO.ASPX](https://lascollege.depaul.edu/humanitiesfellowship/info.aspx)



# DEPAUL HUMANITIES CENTER

## Faculty Fellows Program Overview

### PURPOSE

The DHC Fellows Program is designed to foster intellectual exchange both within and outside the university and to support the development, communication, and cross-fertilization of arts and humanities research at DePaul. Central to the latter is reaching out to departments and programs not historically immersed in the humanities in order to welcome scholars doing humanities research into communication with the College of Liberal Arts and Social Sciences. The fellowships allow full-time tenured/tenure-track DePaul faculty members to pursue and communicate their research by reducing their teaching load, by creating a cohort of Fellows who work together throughout the fellowship, and by providing internal and external forums for the presentation of research.

### AWARD

Awards are for two academic years.

Each Fellow will typically receive a three-course reduction to be spread out over the two academic years (in consultation with the Fellow's Chair and the Dean of the Fellow's college or school). Normally, this will mean a two-course reduction during the first year of the fellowship and a one-course reduction during the second year. Please note:

- The Fellow's teaching load may not amount to zero during any given quarter of the year.
- Under no circumstance may the three courses be taken off during a single academic year.
- The fellowship may not be combined with any internally funded leaves during the first year (though it may be held along with certain external grants).
- If an applicant is considering applying for an internally funded leave that would be in place during the second year of the DHC fellowship, the applicant must disclose this information in their application and also ensure that they will still be in Chicago and will participate as a Fellow during that second year (though other service requirements at the university may not be in effect). Under this circumstance, the Fellow will receive a two-course reduction during the first year only and will forfeit the third course reduction. All things being equal, applications from those who do not expect to be going on leave during the next two academic years will be given priority in the selection process.

Fellows will receive 120 hours of research assistance as well as administrative assistance from DHC staff for the hiring and payment of research assistants.

Once you have been chosen as a DHC Fellow, you are admitted to "The Society of Humanities Fellows" at the DHC, with life-long membership in this group. Membership includes certain responsibilities and privileges. The former includes the expectation that Fellows will attend future DHC events and continue to support the work of the DHC as appropriate, including mentoring current Fellows, helping colleagues apply to the Fellows program, and acting as ambassadors of the DHC and of the humanities in general. Privileges include such perks as access to undergraduate research assistants (to be determined on a case-by-case basis, subject to the availability of unused research assistant hours that year at the DHC), and invitations to special, private, or pre-events with guests of the DHC.

Each year the DHC will select two (or, at most, three) incoming Fellows.

( but wait, there's more! ➡ )

# DHC Faculty Fellows Program Overview

## REQUIREMENTS

Applications will be judged on the basis of intellectual and creative merit and on the applicant's history of accomplishments as well as future promise. The overall makeup of the cohort of Fellows may be taken into consideration by the selection committee.

Fellows will be required to present their work in up to three ways, at up to three different times. (1) Each Fellow will present their work to other Fellows in the form of an informal research session to take place during the first three quarters of the fellowship and with the intention of helping the Fellow think through some of the most basic questions of their research topic. (2) In the second year of the fellowship, Fellows will present something related to their research at a public event organized by the Director of the DHC. This will typically be a group event at which Fellows present their themed work. (3) At the discretion of the DHC Director, each Fellow may be asked to participate in a third event. This event may be public or internal.

## PERKS FOR THE FELLOW'S DEPARTMENT

What Deans, Chairs, Departments, Colleges, and Schools have to gain by having a DHC Fellow chosen from their ranks:

- ✓ Applications require a simple online administrative endorsement from the applicant's Chair or Dean. This keeps the Chair/Dean "in the loop." The announcement of new Fellows will be made no later than the end of January. This facilitates ease of course-scheduling for the coming year.
- ✓ Fellows are encouraged to use their own undergraduate majors as research assistants and to have those assistants present at Fellows' meetings. This will be a boon for the department's majors, providing them with work and research experience in their own field in a dynamic and interdisciplinary setting at the DHC.
- ✓ For smaller departments of seven or fewer tenured/tenure-track members, the DHC gives priority to the goal that there be no more than one Fellow chosen from that department at any time, thus ensuring that colleagues are not taken away from teaching key courses for an extended period. This is not meant to discourage applications by faculty from smaller departments, but merely to ensure that the primary goal of the university—teaching—works in conjunction with DHC's goal of advancing colleagues' research.
- ✓ Having a Fellow chosen from a school or department enhances visibility for that department university-wide and enables the department to cultivate interdisciplinary relationships that may lead to further collaborations for other members of the department.

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