

# THE DEPAUL HUMANITIES CENTER FELLOWS PROGRAM

## APPLICATION GUIDELINES FOR APPOINTMENT 2017-2019

We are accepting applications starting in September 2016, with complete applications due no later than **Friday, November 18, 2016**. Fellows will be announced during the first week of January 2017, with the fellowship period to begin in September 2017.

### Eligibility

All full-time tenured and tenure-track faculty of DePaul University pursuing research in the arts and humanities, regardless of departmental affiliation, are eligible.

\*Note: Candidates who have previously held a Humanities Center fellowship may apply after a five-year hiatus. Former-fellow applications may be continuations of previous fellowships held at the Center or entirely new projects. Such applications will be judged blindly along with other applications for the year. When deciding between equally meritorious applications, preference will be given to funding those faculty who have not previously received Humanities Center fellowship support.

### Review and Award Process

Applications are made directly to the Humanities Center via our online application system: (<https://lascollege.depaul.edu/humanitiesfellowship/>).

Applications will be reviewed by a selection committee and approved by the Director and Executive Committee. The Center's recommendations for appointment will then be forwarded to the appropriate deans for final approval. Applications will be reviewed without reference to the applicant's identity. It is the responsibility of the applicant to remove identifying information from application materials (except the cover sheet, endorsement sheet, and CV, which will not be distributed to the selection committee). Applicants and Chairs will be notified of the committee's decision during the first week of January 2017.

### Review Criteria

Selection of fellows will be made on the basis of the following criteria:

1. the excellence and significance of the research project judged on its own merits,
2. the applicant's creative interpretation of the program theme, "Filth,"
3. the quality of the research proposal in definition, organization, clarity, and scope,
4. the significance of the project within the humanities,
5. the creation of a group whose research interests will be enriched through group interaction.

# THE DEPAUL HUMANITIES CENTER FELLOWS PROGRAM

## APPLICATION GUIDELINES 2017-2019

### Fellowship Requirements

Fellows will be required to present their work in three ways, at three different times:

1. Each Fellow will present his or her work to the other Fellows in the form of an informal research session to take place during the first three quarters of the fellowship period and with the intention of helping the Fellow think through some of the most basic questions of his or her research topic.
2. Each Fellow will make a brief presentation at an afternoon salon at some point during the two years of his or her fellowship. The setting is still somewhat informal though more structured than the research session, with the audience being twelve to fifteen colleagues from across the university.
3. In the second year of their fellowship, all Fellows admitted under the same theme will present something related to their research at an evening, public event organized by the director of the DHC. This will typically be a group event at which all of the Fellows present their shared themed work.

### Application Requirements

A complete application will include the following (note: Do NOT include your name in any of the following documents with the exception of your CV):

1. An abstract of the project, not more than ten lines long. This should be a summary of your project rather than an introduction.
2. A project description, no longer than five double-spaced pages in twelve point font. The description should address each component of the following outline (please note that the proposal need not address these components in this particular order):
  - a. the goals, objectives, and significance of the project,
  - b. the ways in which the project relates to the announced program theme (see attached theme announcement),
  - c. the importance of the project to the humanities,
  - d. the plan of work, including a discussion of methodology with a view to developments both within one's own field and in related fields.
3. Samples of work (optional): Applicants submitting visual arts, musical, or multimedia projects may wish to submit samples of their work, though this is not required. Please make sure that samples do not contain your name.
4. A bibliography of no more than two pages.
5. A one-page list of recent scholarly activities, publications, or other activities relating to the project;
6. Curriculum vitae (you may keep your name on your CV, as this is kept on file and not circulated to the selection committee).
7. An administrative endorsement of the application by the appropriate chair or dean, indicating that necessary changes in curricula and scheduling can be made. An endorsement request is sent automatically to your chair or dean upon submission of your application. However, you should let your chair know in a timely fashion that you are planning to apply, and that an endorsement request will be on its way.

The application deadline for appointment 2017-2019 is Friday, November 18, 2016

<https://lascollege.depaul.edu/humanitiesfellowship/>

# THE DEPAUL HUMANITIES CENTER FELLOWS PROGRAM

## PROGRAM THEME FOR 2017-2019 FELLOWS

### FILTH

The DePaul Humanities Center (DHC) is pleased to announce the theme for its 2017-19 Fellows Program: "Filth." Applicants are expected to propose a research project taking up the topic of "filth," broadly and creatively construed. Literal interpretations (e.g., dirt, smut, trash, that which is corrupt, foul, or vile) are acceptable, though creative readings of the theme are also encouraged around the various questions of purity, corruption, decadence, contamination, defilement, cleanliness, obscenity, grunge, and decay that exist in all of the disciplines within the humanities and across the university.

The DHC will award two or three fellowships under this topic. Fellows will serve for two academic years (Fall 2017 – Spring 2019) and will typically receive a three-course teaching load reduction during the time of their fellowship, as well as up to 120 hours of paid research assistance. Fellows will present their work at the DHC, at a salon, and at a public event (see description of award for details), and are expected to foster a spirit of camaraderie and cooperation across disciplines while at the Center.

Applications will be accepted starting September 7, 2016 and must be received by November 18, 2016. For further details, and to apply, please visit:

[https://las.depaul.edu/centers-and-institutes/depaul-humanities-center/faculty-fellowships/  
Pages/program-and-application.aspx](https://las.depaul.edu/centers-and-institutes/depaul-humanities-center/faculty-fellowships/Pages/program-and-application.aspx)

The Associate Director of the DHC will hold an application workshop in October 2016. And the Director and Associate Director are happy to respond to questions and queries about the Fellows Program and about the particularities of an application whenever possible.

#### Special Note:

Prepare early for the DHC's 2018-20 theme (with applications due in fall 2017): "Scale"

#### Questions?

Anna Vaughn Clissold, Ph.D.  
Associate Director of the DePaul Humanities Center  
Email: AVAUGHN@depaul.edu  
Phone: (773) 325-4581