

Graduate Research Funding Recipients (2018-2021)

Student	Department	Project Title	Award Term
Bryan Maddox	Philosophy	Approaching the Para-thetic: Lessons from Celine's War on the Symbolic	Winter 2018
Sequareah (Qua) Sayles	International Studies	Research on Refugee Agency in Za'atari Refugee Camp	Winter 2018
Ishma Iqbal	International Studies	Women in the Garment Industry of Bangladesh: A Paradox of Empowerment and Disempowerment	Winter 2018
Thomas Wright	Philosophy	The Pervision of the Absolute: Representation and Religion in Hegel's Phenomenology of Spirit	Winter 2018
Gabrielle May	English	Identify across borders: Immigrant constructions of "ontological security" through narratives of the self/ Composing Confidence: Exploring Self-Perceived Abilities Among ELL Writers	Winter 2018
Ashnar Dholakia	International Studies	NGO Best Practices in Mountain Societies: Fostering Development Through InterNGO Relationships in Khorog, Tajikistan	Spring 2018
John Kafarhire	International Studies	The negritude movement and African challenges in the era of globalization	Spring 2018
Cora McCarron	International Studies	"Business and Development	Spring 2018
Amelia Hruby	Philosophy	Decolonizing "Play": A Feminist Theory of Aesthetic Education in the Work of Maria Lugones	Spring 2018
Jamie Corliss	Critical Ethnic Studies	White Women and the Wild: An Intersectional Analysis of US Wilderness Mythology	Spring 2018
Jennifer Gammage	Philosophy	Responses to Dr. Babette Babich	Spring 2018
Rachel Silverbloom	Philosophy	Redemptive Illusions: The Necessity of Deception for Life in Nietzsche'	Spring 2018
Maria De La Cruz Salvador López	Philosophy	Feismo or the Uses of the Ugly: Magnificent Ugliness and the Logic of Purity	Spring 2018
Fabiola Rosiles	Women's and Gender Studies	Archiving Our Stories: Latina Narratives & Resistance in the Academy	Spring 2018
Miguel Gualdron Ramirez	Philosophy	Common places: archipelagic and continental thoughts on interdisciplinarity	Spring 2018

Paul Turner	Philosophy	The Inner Structure of Possibility and Selfhood: Zhuangzian ke? and Heideggerian Möglichkeit	Spring 2018
Michael Peterson	Philosophy	Principles as Visions of the Future: Gramsci, Derrida, and Decision	Spring 2018
Ashley Fleshman	Philosophy	Foucault, Materialism, and the Problem of Second Nature	Spring 2018
Joyce Percel	Sustainable Urban Development	Mapping Housing Market Strength and Displacement Pressures in Chicago, IL	Spring 2018
Eric Aldieri	Philosophy	Is the angel of history a child?	Spring 2018
Joshua Stern	History	US Propaganda Campaign and the Contra War in Nicaragua	Spring 2018
Ryan John Froese	Philosophy	With What Must the Science End? Hegel on Necessity and Contingency	Spring 2018
David Maruzzella	Philosophy	David Lynch: Filmmaker of the Undecidable	Spring 2018
Bradley Ramos	Philosophy	Derrida Translation	Summer 2018
Hector Ramos	Philosophy	An Élan of the Heart	Summer 2018
Cameron Coates	Philosophy	Aristotle On Material Flux and Nutritive Self-Maintenance	Summer 2018
Daniel Pepe	Philosophy	Sacrifice, Identity, and History in Walter Benjamin's Capitalism as Religion	Summer 2018
Daniel Perlman	Philosophy	The Epistemology of the Ontology of the Annihilation of Beings	Summer 2018
Khafiz Kerimov	Philosophy	The Prudence of Nature in Aristotle's Biology	Summer 2018
Ashley Fleshman	Philosophy	On the Destruction of Experience and Critical Photographic Practice in Kracauer's Mass Ornament	Summer 2018
Bao Thao	Refugee and Forced Migration Studies	Caravan of Migrants and Exposure to Violence en route to Mexico	Summer 2018
David Maruzzella	Philosophy	The Void of a Distance Taken: Althusser, Lenin, and Non-Philosophy	Fall 2018

Jacob Singer	Philosophy	The Relationship between the History and Practice of Philosophy within Hegel's System	Fall 2018
Zhen Liang	Philosophy	Responses to Papers by Michael Sigrist and Scott Campbell	Fall 2018
Victoria Agunod	Women's and Gender Studies	Identity, Inclusion, and Social Change: Locating Student Unrest and Student Affairs in the Neoliberal University	Fall 2018
Gilbert Morejon	Philosophy	Overdetermination, Complication, Beatitude	Fall 2018
Lauren Rouse	English	The Fanfiction Reading Guide: The Role of Multimedia in Producing Fic and Its Use as a Close Reading Tool	Winter 2019
Hector Ramos	Philosophy	La grâce et l'itinéraire vers Dieu dans le Journal Intime de Maine de Biran (for French Spiritualism Conference)	Winter 2019
Lauren Rouse	Philosophy	2019 Fan Scholar Salon	Winter 2019
Yu Hao Chen	Liberal Studies	Stranger at Home: The Foreign and the Familiar in the American "Deiro Craze"	Winter 2019
Mary Thornby	Writing, Rhetoric and Discourse	Can Grammarly Address the Support Gaps for Multilingual Writers?: A Survey Study	Winter 2019
Denise Rodriguez	Master of Public Health	Examining Hypertension Medication Adherence Among Urban African Americans	Winter 2019
Andrea Walker	English	Strategies Towards Meaning-Making for Peer Response in Linguistically Diverse Classrooms	Winter 2019
Sarah Risheq	International Studies	Ancestral Herbal Healing Methods in Palestine	Winter 2019
Rachel Silverbloom	Philosophy	Penelope, Sisyphus, and Revolutionary Time: Resistance Through Repetition	Winter 2019
Abigail Raney	International Studies	The Socio-Political Construction of Terrorism	Winter 2019
Santa Torrijo	School of Public Service	T Starts With Transit: A Fast Route To Educational Accessibility	Spring 2019
Isabella Downes	Sustainable Urban Development	Transportation Access, Education and Income Throughout the City of Chicago	Spring 2019
Kyle Acevedo	Sustainable Urban Development	Transportation access, Education and Income throughout the Chicago Area	Spring 2019

Rachel Silverbloom	Philosophy	Penelope, Sisyphus, and Revolutionary Time: Resistance Through Repetition	Spring 2019
Abigail Raney	International Studies	The Socio-Political Construction of Terrorism	Spring 2019
Zhen Liang	Philosophy	The Metaphysical and Epistemological Investigations into DM and MG	Spring 2019
Khafiz Kerimov	Philosophy	The Role of Prudence in Aristotle's Biology	Spring 2019
Ryan Froese	Philosophy	Absolute and Blind: Hegel on Necessity and Contingency	Spring 2019
Jenna O'Connor	Sociology	A Materialist Argument on the Strategic and Revolutionary Enigma of Nationalistic Art Heists throughout History	Spring 2019
Mary Thornby	Writing, Rhetoric and Discourse	Uncovering Forms of Knowledge-Making	Spring 2019
Joel Bock	Philosophy	Technology in the Philosophies of Hegel and Adorno	Spring 2019
Daniel Pepe	Philosophy	Happiness and Nihilism in Walter Benjamin's Theologico-Political Fragment	Spring 2019
Ashley Fleshman	Philosophy	From Natural History to Second Nature: Rereading Theory of the Novel	Spring 2019
Megan Palmer	Writing, Rhetoric and Discourse	Digitalization and the Writing Classroom: A Dialogue about Current Research and Best Practices	Spring 2019
Eric Aldieri	Philosophy	The Gamble of History: Kracauer and the "Go-for-Broke" Game of Photography	Spring 2019
Madeline Crozier	Writing, Rhetoric and Discourse	An Institutional Ethnography of DePaul University's Writing, Rhetoric, and Discourse Department	Summer 2019
Paula Landerreche Cardillo	Philosophy	A Shift to Aesth-ethical Spaces of Life	Summer 2019
Jennifer Gammage	Philosophy	Nietzsche Archival Research in Ottawa	Summer 2019
Eric Aldieri	Philosophy	What Is an Assemblage?	Summer 2019
Paula Landerreche Cardillo	Philosophy	What is Philosophy?	Summer 2019

Bradley Ramos	Philosophy	DSTP: Le Parjure et Le Pardon	Summer 2019
Khafiz Kerimov	Philosophy	Prudence and Providence in Kant's Practical Philosophy	Summer 2019
David Maruzzella	Philosophy	Science and Ideology in Contemporary French Philosophy	Summer 2019
Cameron Coates	Philosophy	"Thoughts are no subjects": On Repentance and Wholeheartedness	Summer 2019
Maria Victoria Londono Becerra	Philosophy	Philosophy and Architecture	Summer 2019
Rachel Silverbloom	Philosophy	Cavarero and Revolutionary Time: Resistance Through Repetition	Winter 2020
Santa Torrijo	Master of Public Health	Equity and Transit-Oriented Development in Chicago	Winter 2020
Jesse Allen	Women's and Gender Studies	Success Not Counted Sweetest: Reimagining Disability Justice in the Neoliberal University	Winter 2020
Rachel Larowe	Writing, Rhetoric and Discourse	BPD, CPTSD, and Identity: The Rhetorical Construction of Diagnostic Possibilities	Winter 2020
Mary Leblanc	Philosophy	Silence as a Response to Trauma: Freud and Derrida	Winter 2020
Daniel Perlman	Philosophy	Archaeology, Nature and the Lifeworld	Winter 2020
Julian David Rios Acuna	Philosophy	Necro- power, Paramilitarism, and Sovereignty: An interpretation of "Parapolitica in Colombia as a symptom of the process of formation of the (neo) liberal democratic state	Spring 2020
Madison Neal	Women's and Gender Studies	Television Representations of LGBTQIA Characters: Golden Girls, The Bold Type and BoJack Horseman Panel	Fall 2020
Crystal Bell	School of Public Service	Television Representations of LGBTQIA Characters: Golden Girls, The Bold Type and BoJack Horseman Panel	Fall 2020